ANDA ASSOCIAZIONE NAZIONALE DOCENTI ANGLISTICA
VI INTERNATIONAL CONFERENCE
UNIVERSITY OF UDINE, SALA GUSMANI,
PALAZZO ANTONINI, VIA PETRACCO 8, UDINE
19-21 APRIL 2017

LIVING TOGETHER ON THIS EARTH
ECO-SUSTAINABLE NARRATIVES
AND ENVIRONMENTAL CONCERNS
IN ENGLISH LITERATURE/S

CONFERENCE SCIENTIFIC & ORGANIZING COMMITTEE
ANTONELLA Riem
(University of Udine)
MARIA RENATA Dolce
(University of Salento)
CATERINA COLOMBA
(University of Salento)
LOREDANA Salis
(University of Sassari)
WEDNESDAY 19 APRIL

9.30 Welcoming addresses

Antonella Riem
ANDA President, Pro-Vice Chancellor International, University of Udine

Loredana Panariti
Friuli Venezia Giulia Regional Councilor for Labour, Education, Equal Opportunities and Youth Policy

Federico Angelo Pirone
Councilor for Culture, Udine Municipality

10.00 Plenary

Bill Ashcroft, University of New South Wales, Sydney
A Climate of Hope

Chair: Antonella Riem, University of Udine

10.45 Writer-Performer

introduced by Antonella Riem

Apirana Taylor
Thank You

11.00 Coffee break

11.15 SESSION ONE
The Ecological Disaster as a Cultural and Spiritual Crisis

Chair: Maria Renata Dolce, University of Salento, ANDA Vice President

Rossella Ciocca, University of Naples ‘L’Orientale’
‘Hearts of Darkness’ in Shining India. Narrations of Ecological Un-sustainability in the North-East

Paola Della Valle, University of Turin
Insane Environments: Eco-psychology in J.G. Ballard’s Fiction

Daniela Fargione, University of Turin
‘One thing alone does not exist – oblivion’. The Poiesis of Everness and the Wildness of Art in Anita Desai’s “The Artist of Disappearance”

Alessandro Vescovi, University of Milan
Pragmatic Beyond Realism. On some Uncanny Effects in Amitav Ghosh’s The Hungry Tide

12.30 Lunch
**14.30 SESSION TWO**  
Transformative Interconnections between Human and Non-Human: for an Ethics of Care  
Chair: Richard Kerridge, Bath Spa University

- **Carmen Concilio**, University of Turin  
The Myth of ‘Care’ and Gardening  
in English Literature/s

- **Milena Romero Allué**, University of Udine  
‘Thou retir’est to endless Rest’. Abraham Cowley’s Grassehopper

- **Samantha Walton**, Bath Spa University  
Cultures of Nature and Wellbeing: Narratives of Sustainability and Green Healthcare

**16.00 Artists and Writers**  
introduced by Mattia Mantellato

- **Artist Isabella Pers**  
Teitiota

- **Artist Tiziana Pers**  
Elephant Song

- **Writer Natalia Molebatsi**  
Poetic Reflections from the Elephant Woman Song

- **Writer Lance Henson**  
Poetic Messages after Standing Rock, the Resistance Road

**16.45 break**

**17.15 SESSION THREE**  
Environmental In/Justice through Female Eco-narratives  
Chair: Biancamaria Rizzardi, University of Pisa

- **Deborah Saidero**, University of Udine  
‘Violence against the Earth is Violence against Women’: The Eco-narratives of Women Writers

- **Giuseppe Barca**, University of Udine  
The Re-Empowerment of Native Canadians through Literature: A Comparison between Lee Maracle’s Goodbye, Snaq and Tomson Highway’s Hearts and Flowers

- **Laura Denning**, Bath Spa University  
Pooling - Art, Climate Change and Feminism

**THURSDAY 20 APRIL**

**9.30 Plenary**  
**John Thiem e**, University of East Anglia, Norwich  
*From the Personal Heresy to Ecocriticism: Moving Canons, Creating Reading Communities*  
Chair: Janet Todd, Newnham College, Cambridge

**10.15 Artist Dance**  
introduced by Tiziana Pers

- **Mattia Mantellato**  
*Dancing with Caribbean Poetry: Derek Walcott’s Omeros*

**10.30 Coffee break**

**10.50 SESSION FOUR**  
Un/Belonging to the Land: Unsettlement and Displacement  
Chair: Rossella Ciocca, University of Naples ‘L’Orientale’

- **Lyn McCredden**, Deakin University, Melbourne  
(Un)Belonging in the Fiction of Tim Winton

- **Jaydeep Sarangi**, Jogesh Chandra Chaudhuri College, Calcutta University  
*Dalit Identity: Texts, Transliteration and Eco Consciousness with Special Reference to Contemporary Bangla Dalit Writings*

- **Stéphane Cordier**, University of Sydney  
*Tim Winton’s In the Winter Dark and the Settler Condition*

**12.00 Writers**  
introduced by Stefano Mercanti, University of Udine

- **Writer Paul Kane**  
*Poems from Three Continents: Europe, North America & Australia*

- **Writer Richard Kerridge**  
*The New Nature Writing*

**12.30 Lunch**
14.30 Plenary
Paul Kane, Vassar College, New York
The Limits of Environmental Writing:
Thirlmere Lake, Hetch Hetchy Valley
and Storm King Mountain
Chair: Bill Ashcroft,
University of New South Wales, Sydney

15.15
SESSION FIVE
Environmental Consciousness:
A Holistic Relationship with Landscape
Chair: Paul Kane, Vassar College, New York

Antonella Riem, University of Udine
Places of the Imagination: David Malouf’s “Jacko’s Reach”

Loredana Salis, University of Sassari
‘...so much immortal wealth’: Life in the Sick-room by Harriet Martineau (1844) as Eco-sustainable Narrative

Caterina Guardini, University of Udine
‘And all the glories of his great designs / Are read, reflected in his son’s return’. Questioning Patriarchal Parenthood in the Aquatic Imagery of the Masque Neptune’s Triumph for the Return of Albion (1625)

16.15 Break

16.30 SESSION SIX
Re-thinking the Nature vs Culture Dichotomy
Chair: Maria Paola Guarducci, Roma Tre University

Biancamaria Rizzardi, University of Pisa
‘A garden of green lace’: P.K. Page’s Ecolect

Simona Corso, Roma Tre University
Robinson’s Anthropo-poiesis

Laura Colombino, University of Genoa
Nature, Science and Politics:
Aldous Huxley’s Interwar Italy

17.45 ANDA Associates General Assembly

19.30 Social dinner

FRIDAY 21 APRIL

9.15 Welcoming address
Alberto F. De Toni, Vice-Chancellor of the University of Udine

9.30 Plenary
Richard Kerridge, Bath Spa University
Environmentalism and the ‘New Nature Writing’
Chair: John Thieme,
University of East Anglia, Norwich

10.15
Janet Todd book launch of Pride and Prejudice:
A Bicentennial Bricolage edited by Caterina Colomba,
ALL series, Forum University Publishing,
introduced by Loredana Salis

10.30 Writers
introduced by Maria Renata Dolce

Writer Jaydeep Sarangi
To Whom I Return Each Day

Writer Raphael d'Abdon
salt water

11.00 Coffee break

11.15 SESSION SEVEN
Environmental Consciousness:
A Holistic Relationship with Landscape
Chair: Carmen Concilio, University of Turin

Giovanni Bassi, Scuola Normale Superiore, Pisa
‘A little place in the neighbourhood of a great city’: Landscape and Environment in Walter Pater’s “The Childe in the House”, “An English Poet” and “Emerald Uthwart”

Nicoletta Brazzelli, University of Milan
Postcolonial Transformations: the Forest in Ben Okri’s The Famished Road (1991)

Manuela D’Amore, University of Catania
Communicating ‘Natural knowledge’ for the ‘common benefit’ of England. Science, Travel and Imperialism in the Early Philosophical Transactions

12.30 Lunch
14.30 SESSION EIGHT
Nature Endangered: for a Sustainable Harmony with the Land
Chair: Lidia De Michelis, University of Milan

Angelo Monaco, University of Pisa
The Aesthetics of the Green Postcolonial Novel in Kiran Desai’s The Inheritance of Loss

Gabriele Dau, University of Stellenbosch, South Africa
Zanzibar: Paradise endangered in Giles Foden’s Zanzibar and Abdulrazak Gurnah’s Admiring Silence

Martina Zambaro, University of Udine
‘The art itself is Nature’: An Alchemical Reading of the Art-Nature Debate in Shakespeare’s The Winter’s Tale

15.30 Concluding Remarks
Bill Ashcroft, Maria Renata Dolce, Paul Kane, Richard Kerridge, Biancamaria Rizzardi, and John Thieme
Chair: Antonella Riem, University of Udine
Isabella Pers, **TEITIOTA**

Installations inkjet print on canvas

Teitiota lyrically reflects on the consequences of the Anthropocene, starting from the story of Iane Teitiota, the first man who asked asylum for climate change.

Tiziana Pers, **ELEPHANT SONG**

Video, series of paintings, installations and drawings

Elephant Song focuses on the risk of extinction of the African elephants, foreseen before 2025 if the poaching will go on with the current pace.

Palazzo Antonini,
via Petracco 8, University of Udine

Museo di Storia Naturale,
via Cecilia Gradenigo Sabbadini 32, Udine

Libreria Martincigh,
via Gemona 40, Udine

Various other locations in the city of Udine