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REGIONE AUTONOMA
FRIULI VENEZIA GIULIA



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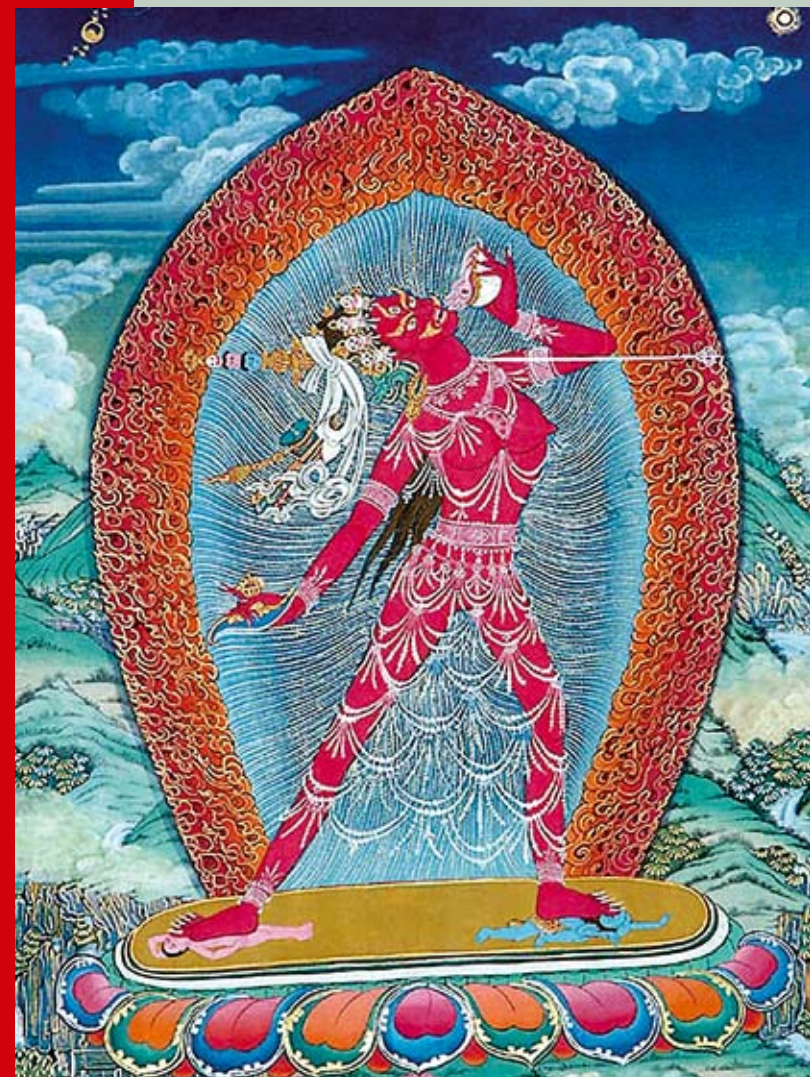
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UNIVERSITÀ DEGLI STUDI DI UDINE



ASSOCIAZIONE LAUREATI/E IN LINGUE



THE GODDESS AWAKENED

PARTNERSHIP STUDIES IN EDUCATION AND
WORLD LITERATURES IN ENGLISH

UNIVERSITY OF UDINE - 19/22 APRIL 2007
SALA CONVEGNI - VIA PETRACCO 8 - UDINE - ITALY

THE GODDESS AWAKENED

PARTNERSHIP STUDIES IN EDUCATION AND
WORLD LITERATURES IN ENGLISH

UNIVERSITY OF UDINE - 19/22 APRIL 2007
SALA CONVEGNI - VIA PETRACCO 8

19 APRIL 2007

MORNING SESSION

Chair Antonella Riem

9.00-10.00 ANTONELLA RIEM: Presentation of the Interlink and PRIN Research projects: Greetings from the authorities

10.00-10.30 MARIA RENATA DOLCE: Presentation of the first and second volumes of the series ALL *Sapienze antiche all'incrocio di mondi - ANAM CARA* (Antonella Riem Natale, ed., Udine, Forum, October 2006), and *L'India dell'immaginazione nei racconti di Raja Rao* di Stefano Mercanti (Udine, Forum, November 2006)

10.30-11.00 Opening Lecture: Riane Eisler in videoconference from California, Centre for Partnership Studies

11.00-11.30 coffee break

11.30-12.00 LUISA CONTI CAMAIORA: Ambiguous Goddess Networks in the Proems of Spenser's *Faerie Queene*

12.00-12.30 Reading of S.L. BHYRAPPA, introduced by S. RAMASWAMY

12.30-13.00 ROBERTO ALBAREA: *Partnership Models for a Viable and Sustainable Education*

13.15 lunch

AFTERNOON SESSION

Chair Luisa Conti Camaiora

15.00-15.30 ALESSANDRO GROSSATO: The Triune Goddess Represented - opening of the exhibition

15.30-16.00 CARLO MARIA BAJETTA: Sir Walter Raleigh and the Goddess-Queen

16.00-16.30 MILENA ROMERO: Manifesting the Earth-Womb Goddess in Late-Renaissance English Literature

16.30-17.00 tea break

Chair Carlo Maria Bajetta

17.00-17.30 ANNA PIA DE LUCA: The Maturing of the Goddess: the Crone Figure in Female Canadian Literature

17.30-18.00 ALESSANDRA BURELLI: Mother-Tongue: Ties of *Partnership*

18.00-18.30 DAVIDE ZOLETTO: Multiculturalism and *Partnership Studies*: Towards Intercultural Education

20.00 dinner

21.15 ILEANA CITARISTI e SASWAT JOSHI *Orissi dance performance*

20 APRIL 2007

MORNING SESSION

Chair Maria Renata Dolce

9.00-9.30 DAVID MALOUF: a Reading

9.30-10.00 ANTONELLA RIEM: Archetypes of *Partnership* and the Goddess in *The Conversations at Curlow Creek*

10.00-10.30 FRANCA CAVAGNOLI: Echoes of the Other. Translating David Malouf into Italian

10.30-11.00 MARIA BORTOLUZZI: Language and *Partnership in An Imaginary Life*

11.00-11.30 coffee break

11.30-12.00 S. RAMASWAMY: *A Partnership Study of S.L. Bhyrappa's Novels*

12.30-13.00 K.C. BELLIPPA: Exceptional *Partnerships* and Affirmation of Life: In An Antique Land and A Fine Balance

13.00 lunch

AFTERNOON SESSION

Chair Antonella Riem

15.00-15.30 TOM PETSINIS: Approaching Mount Athos Through Poetry and Prose

15.30-16.00 RICHARD NILE: Stirring the Possum and Waking the Goddess: *Partnerships* in Australian Literature Across Europe, India and Australia

16.00-16.30 FFION MURPHY: Reading from the Novel *Devotion*

16.30-17.00 JAYA SAVIGE: A Poetry Reading

17.00-17.30 tea break

Chair S. Ramaswamy

17.30-18.00 SAUMITRA CHAKRAVARTY: The Feminine Divine in the works of Toni Morrison and Mahasweta Devi.

18.00-18.30 STEFANO MERCANTI: The Divine Vessel and the Flowering Consciousness in Raja Rao's *The Serpent and the Rope*

20.00 dinner

19 - 30 APRIL - PALAZZO ANTONINI (ENTRANCE HALL AND AULA 4): PHOTOGRAPHIC EXHIBITION OF THE TRIUNE GODDESS AND ARCHEO-SCULPTURES OF THE FRIULIAN ARTIST BERNARDA VISENTINI

21 APRIL 2007

MORNING SESSION

Chair Roberto Albarea

9.00-10.00 Reading of Native Poets: LANCE HENSON (Cheyenne) and NATALIA MOLEBATSI (South Africa)

10.00-10.30 RAPHAEL D'ABDON: *The Partnership Spiritual Voice in the Poetry of Natalia Molebatsi, Napo Masheane, Lebo Mashile*

10.30-11.00 MARIA RENATA DOLCE: Crossing Boundaries: His/her-story, Female Genealogies and the Call of the Earth Mother in André Brink's *Imaginings of Sand*

11.00-11.30 coffee break

Chair Saumitra Chakravarty

11.30-12.00 NICOLETTA VASTA and PIERGIORGIO TREVISAN: Shell's "Incurabl(y) Romantic" Construction of *Partnership: A Multimodal Analysis*

12.00-12.30 MARTA DORIGO SALAMON: Echoes of the Goddess in Contemporary Children's Fiction

12.30-13.00 LAURA PECORARO: *A Story brought by Brigit: The Goddess Figure in Lady Gregory's Work*

13.00-13.15 LUISA SELLO: The Personification of Krsna and Radha in Giacinto Scelsi's Music

13.15-13.45 Singing performance by ELEONORA SENSIDONI and IVAN ZIRALDO

13.45 lunch

AFTERNOON SESSION

15.30 guided tour of Udine

22 APRIL 2007

MORNING SESSION

10.00-18.00 guided tour of Venice

