

BIOGRAPHICAL SKETCH

NAME: Silvia Caporale Bizzini

POSITION TITLE: Professor of English (Dept. of English Studies – University of Alicante, Spain)

INSTITUTIONAL ADDRESS: Depto. de Filología Inglesa – Facultad de Filosofía y Letras. Universidad de Alicante, Ap. Correo 99 – 03080 Alicante (Spain)

Positions and Employment

- 1991-1993: PhD doctoral student (grant funded by the Spanish Ministry of Education in the Dept. of English – University of Alicante)
- 1993-1995: Assistant Lecturer (Dept. of English – University of Alicante)
- 1995-1997: Associate Professor (interim) (Dept. of English – University of Alicante)
- 1997-2011: Associate Professor (tenure) (Dept. of English – University of Alicante)
- 2011-: Full Professor (Dept. of English – University of Alicante)

University Management

- 2002-2006: Director of the Women's Studies Centre of the University of Alicante
- 2003-2005: Secretary of the Spanish Association of Women's Studies (AUDEM)
- 2006-2007: Secretary of the Faculty of Arts & Humanities
- 2007-2012: Director of the Secretariat for International Projects and Mobility of the University of Alicante
- 2008-2013: Member of the Committee for Equal Opportunities at the University of Alicante

Other Professional Experience

- 1992 (01/09/1992-01/12/1992): Doctoral Research period: Bodleian Library. U. Of Oxford, ocalidad y país: Oxford, UK.
- 1995 (06/03/1995-31/03/1995): Post-doctoral research period. Sheffield Business School (Sheffield University), UK.
- 1996: Visiting professor Dept. of English, Faculty of Arts & Science, University of Pittsburgh, Pittsburgh, PA.
- 2003 (01/06/2003-30/06/2003): Visiting professor Dept. of Women's Studies, University of York, Toronto, Canada.
- 2004 (01/07/2004-30/08/2004): Visiting professor Dept. of Women's Studies, University of York, Toronto, Canada.
- 2007 (April): Teaching Staff at the University of Trento (Graduate and postgraduate lectures)
- 2010 (April): Teaching Staff at the University of Teramo (Graduate and postgraduate lectures)

Reviewer and Editorial activities for:

- 2006: Member of the Advisory Board of *Revista Alicantina de Estudios Ingleses* (RAEI).
- 2008: Peer reviewer for Research Grants of the Argentinean National Agency (ANCyT).
- 2008: Peer reviewer for Research Grants of the Spanish National Agency (ANEP).
- 2008-2010: Peer reviewer for Research Grants of the National Spanish Women's Institute

- 2010: Peer reviewer of the journal *The Atlantic Critical Review* (ISSN 0972-6373).
- 2012: Peer reviewer of the book collection "Ricerca e didattica" of the publishing house Edizioni Scientifiche Italiane (Naples, Italy).
- 2012: Member of the Editorial Board of the journal *Le Simplegadi* (University of Udine, Italy. ISSN 1824-5226).

Selected seminars and invited lectures (2000-2012)

- September 2012: "Performing Identity, Performing Culture" (Seminar). 11th Conference of the European Society for the Study of English (ESSE). Istanbul, Turkey.
- June 2012: "Framing Urban Spaces as Identitary Negotiations in Italian-Canadian Contemporary Writing in English". "The City, Urban Cultures, and Sustainable Literatures: Representations of the Anglo-Canadian Post-Metropolis Workshop. University of Gueplh/TransCanada Institute.
- November 2011: "La investigación sobre estudios canadienses en España: el giro hacia lo urbano". XXXV AEDEAN International Conference. Barcelona, Spain.
- March 2011: "Memory and autobiographical storytelling in Kazuo Ishiguro's *Never Let Me Go*". International Conference "Cultural Texts and Contexts in the English Speaking World" University of Oradea, Rumania.
- December 2010. "Por una teoría de la narración: memoria, subjetividad y escritura como cuidado de sí". Invited speaker. Seminario Género y estudios socio-culturales: perspectivas transnacionales. University of La Laguna, Spain.
- October 2010: "Teaching Subjectivity: Travelling Selves for Feminist Pedagogy". Book presentation and International Seminar "Travelling Selves and Feminist Transversalities". Universidade Aberta (Lisboa), Portugal.
- May 2010: "El desafío al silencio en la literatura inglesa de principios del siglo XIX escrita por mujeres". Invited speaker. I Congreso las Mujeres en el ámbito literario: el estado de la cuestión. University Jaume I, Spain.
- February 2009: "Representing the Victims of History: Memory and Identity in Kazuo Ishiguro's Novels". International Conference of the Portuguese Association of Anglo-American Studies. Faculty of Arts & Humanities, Oporto, Portugal.
- April 2008: "Grieving and Memory in Don DeLillo's *Falling Man*". Invited speaker. International Conference: Terrorism, Media, Literature. Don DeLillo and the Ethics of Fiction. University of Osnabrück , Germany.
- October 2007: "Writing as Praxis: Memory, Writing and Dislocation". Research Workshop on Interdisciplinary and Intercultural Studies. London School of Economics, London, UK.
- March 2007: "Travelling Selves in Contemporary Literature in English". Research Seminar Travelling Concepts. University of Trento, Italy.
- April 2006: "La rappresentazione della maternità nella letteratura contemporanea in Lingua Inglese" Invited speaker. Corso di Studi di Genere. University of Trento, Italy.
- December 2005: "Re/writing the critical boundaries between the mother-daughter tale and the maternal voice". 29th AEDEAN CONFERENCE. University of Jaén, Spain.
- April 2005: "La escritura de la maternidad entre lo público y lo privado: la perspectiva anglosajona". Invited speaker. Seminario "Mujer y Literatura". University of Alicante, Spain.
- December 2004: "Jenny Diski: escribir en los límites". Invited speaker. Els dilluns de la UNESCO. Barcelona, Spain.
- October 2004: "Literatura, mujer y sexualidad". Invited speaker. Seminar Escripures de la sexualitat II: Contactes entre cultures. Barcelona, Spain.
- September 2004: "Voces silenciada en la literatura contemporánea en lengua inglesa escrita por mujeres; las madres ausentes". Invited speaker. Seminar La investigación sobre la paz en la Universidad de Alicante. Univeersity of Alicante, Spain.
- May 2003: "La representación de la madre en la literatura contemporánea en lengua inglesa". Invited speaker. Seminario Mujer y Literatura. University of Alicante, Spain.

- October 2002: “Prácticas discursivas y política del cuerpo en Frankenstein de Mary Shelley y en Mary Shelley’s Frankenstein de Kenneth Branagh” International Conference Entretejiendo saberes (Spanish University Association of Women’s Studies). University of Seville, Spain.
- February 2002: “Genealogía de lo femenino: prácticas textuales desde Mary Shelley hasta Sara Suleri”. Invited speaker. Seminar "Memoria i Biografies femenines: entre la Historia i la Lliteratura". University of Valencia, Spain.
- December 2001: “La función de la teoría literaria en la enseñanza de la literatura”. Round table. International AEDEAN Conference. University of Granada, Spain.

PEER-REVIEWED PUBLICATIONS (2000-2012)

a) Edited books:

- 2009: Caporale Bizzini, S. & Melita Richter Malabotta, eds. *Women Writers. Teaching Subjectivity. Travelling Selves for Feminist Pedagogy*. Stockholm University (ISBN 91-87792-46-X) [Italian translation: *Soggetti itineranti all ricerca del sé*. Milano: Alboversorio, 2013, forthcoming].
- 2009: Caporale Bizzini, Silvia & O’Reilly, Andrea, eds. *From the Personal to the Political. Toward a New Theory of Maternal Narrative*. Susquehanna University Press (ISBN 978-1-57591-129-8).
- 2006. Caporale Bizzini, S., ed. *Narrating Motherhoods, Breaking the Silence. Other Mothers, Other Voices*. Peter Lang AG (ISBN 3-03910-789-5).
- 2005. Caporale Bizzini, S., ed. *Discursos teóricos en torno a la(s) maternidad(es)*. Madrid: Entinema (ISBN 84-8198-567-8).
- 2003: Caporale Bizzini, Silvia & Aragón Varo Asunción, eds. *Historia Crítica de la Novela Inglesa Escrita por Mujeres*. Salamanca: Almar (ISBN 84-7455-085-8).
- 2003: Caporale-Bizzini, S., ed. *We, the Other Victorians. Considering the Heritage of 19th-century Thought*. Universidad de Alicante (ISBN 84-7908-765-X).
- 1999: Caporale-Bizzini, S. & Ballesteros-González, A., eds. *Frankenstein: or the Modern Prometheus* (Mary Shelley). Salamanca: Colegio de España (ISBN 84-7455-057-2).

b) Chapters in books:

- 2010: Caporale Bizzini, S. "Grieving and Memory in Don DeLillo’s *Falling Man*". In *Transatlantic Perspectives on Don DeLillo*. 40 - 50. New York: Continuum International Publishing Group (ISBN 9781441139931).
- 2009: Caporale Bizzini, S. “I Remember, Therefore I Write: the Voices of Contemporary Italian Canadian Women Writers”. In *Teaching Subjectivity. Travelling Selves for Feminist Pedagogy*. 105 - 120. Stockholm University (ISBN 91-87792-46-X).
- 2009: Caporale Bizzini, Silvia & O’Reilly, Andrea. “Introduction”. In *From the Personal to the Political. Toward a New Theory of Maternal Narrative*. 9 - 31. Susquehanna University Press (ISBN 978-1-57591-129-8).
- 2009: Caporale Bizzini, Silvia. “Writing as a Practice of Resistance: Motherhood, Identity, and Representation”. In *From the Personal to the Political. Toward a New Theory of Maternal Narrative*. 37 - 49. Susquehanna University Press, (ISBN 978-1-57591-129-8).
- 2008: Caporale Bizzini, Silvia. “Voces Silenciadas en la literatura contemporánea en lengua inglesa escrita por mujeres: las madres ausentes”. In *La construcción de la Paz. Propuestas multidisciplinares*. 105 - 118. Universidad de Alicante (ISBN 978-84-7908-956-6).

- 2006: Caporale Bizzini, S. “Shifting Subjects, Shifting the Borders: Writers in-between. Teaching Subjects In Between” In *Feminist Politics, Disciplines, Generations*. 56 - 62. University of York: Raw Nerve Books (ISBN 0-9553586-3-9).
- 2006: Caporale Bizzini, S. “Breaking the Boundaries Between Life and Fiction: the Mother-Daughter Tale(s) in Jenny Disk’s Like Mother”. In *Narrating Motherhoods, Breaking the Silence. Other Mothers, Other Voices*. 107 -121. Peter Lang AG (ISBN 3-03910-789-5).
- 2005: Caporale Bizzini, S. “La teoría crítica feminista anglosajona contemporánea en torno a la maternidad: una historia de luces y sombras”. In *Discursos teóricos en torno a la(s) maternidad(es)*. 199 - 221. Madrid: Entinema (ISBN 84-8198-567-8).
- 2005. Caporale Bizzini, S. “Introducción”. In *Discursos teóricos en torno a la(s) maternidad(es)*. 11 - 16. Madrid: Entinema (ISBN 84-8198-567-8).
- 2004. Caporale Bizzini, S. “Texto literario y texto cinematográfico: crítica cultural y estudios de género en la enseñanza de la literatura inglesa”. In *Teoría literaria y enseñanza de la literatura*. Barcelona: Ariel (ISBN 84-344-2506-8).
- 2003. Caporale Bizzini, S.”Introduction”. In *We, the other Victorians. Considering the heritage of 19th-century thought*. 13 - 17. Universidad de Alicante (ISBN 84-7908-765-X).
- 2003: Caporale Bizzini, Silvia. “La otra cara del Romanticismo: trabajo, educación y cultura”. In *Historia Crítica de la Novela Inglesa Escrita por Mujeres*. 93 - 116. Salamanca: Almar (ISBN 84-7455-085-8).
- 2001: Caporale-Bizzini, S.& Montesinos-Sánchez, N. “Introducción”. In *Reflexiones en torno al género. La mujer como sujeto de discurso*. 7 - 15. Universitat d'Alacant (ISBN 84-7908-618-1).
- 2001: Caporale-Bizzini, S. La teoría literaria dentro de la crítica cultural”. In *Historia de la Crítica Americana del Siglo XX*. 373 - 427. Madrid: Verbum (ISBN 84-7962-187-7).
- 2001: Caporale, S. “Can the Intellectual Still Speak? The Example of Don DeLillo’s Mao II”. In *Critical Essays on Don DeLillo*. 104 - 117. New York: Hall & Co (ISBN 0-7838-0458-X). Firstly published in *Critical Quarterly*, 37 (104 - 117.1995.ISSN 0011-1562).
- 2000: Caporale-Bizzini, S. “Language and Power in Jenny Diski's Rainforest”. In *Theme parks, rainforests and sprouting wastelands: European Essays on theory and performance in contemporary British fiction*. Rodopi (ISBN 90-420-0502-5)

c) Articles:

- 2001: Caporale Bizzini, Silvia. “Resisting the Postmodern Historical Vision: Imag(in)ing History in Don DeLillo’ s Libra”. *Atlantic Literary Review - New Delhi*. 119 - 136. (ISSN 0972-3269).
- 2001: Caporale, S. “Writing the Self, the Text and the Body. The Elision of the Feminine in Kenneth Branagh’s *Mary Shelley’s Frankenstein*”. *Signatures*.V, 1 – 17 (ISSN 1472-2178, on-line publication).
- 1996: Caporale-Bizzini, S.J. “Fragmented personalities: Images of Women in Dos Passos”. *Babel-AFIAL*, 3, 4, 5. 7 – 16 (ISSN 1132-7332).
- 1996: Caporale-Bizzini, S.J. “Sara Suleri’s *Meatless Days* and Maxine Hong Kingstone’s *The Woman Warrior*: writing, history and the self after Foucault”. *Women a Cultural Review*, 7. 55 – 65 (ISSN 0957-4042).
- 1996. Caporale-Bizzini, S.J. “Power Politics: Literature and Foucauldian Analysis”. *In-Between*, V. 23 – 39 (ISSN 0971-9474).
- 1996: Caporale-Bizzini, S.J. “Narrating the Exclusion: *Woman on the Edge of Time*”. *Estudios Ingleses de la Universidad Complutense*, 4. 91 – 104 (ISSN 1133-0392).
- 1995: Caporale, S. “El sujeto excluido y la escritura en la construcción de la identidad”. *Gradiva: Revista del Seminario Freudiano de Estudios Literarios*. 19 - 37. Publicaciones del Seminario Freudiano de Estudios Literarios (ISBN 84-605-3627-0).

- 1995: Caporale-Bizzini, S.J. “Identidad y diferencia en *The Cloning of Joanna May* de Fay Weldon”. *Miscelánea - Journal of English and American Studies*, 16. 81 – 101 (ISSN 0214-0586).
- 1995: Caporale-Bizzini, S.J. “Foucault y el feminismo: ¿un encuentro imposible?”. *Anales de Filología Francesa*, 7. 5 – 18 (ISSN 0213-2958).
- 1995: Caporale, S. “Can the Intellectual Still Speak? The Example of Don DeLillo's *Mao II*”. *Critical Quarterly*, 37. 104 – 117 (ISSN 0011-1562).